

SIR DUKE

E ALTO

By STEVIE WONDER

MODERATO (♩ = 80)

UNIS. (W/ TRPT.)

SWING (♩ = 120)

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), a circled 'E' chord symbol, a fermata, and the dynamic marking 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), a circled '2' above a fermata, and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), a circled 'E' chord symbol, and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), a circled 'G' chord symbol, a fermata, and a circled '4' below.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and accents.

Musical staff with treble clef, key signature of one sharp (F#), a circled '3' above a fermata, and a melodic line.

Handwritten musical score for the first system, consisting of five staves of music in G major. The notation includes various rhythmic values, slurs, and accents. A circled 'H' is present at the beginning of the second staff.

Q.S. AL CODA

CODA SWING (♩♩♩)

Handwritten musical score for the second system, consisting of four staves of music in G major. The notation includes various rhythmic values, slurs, and accents. The tempo is marked as SWING (♩♩♩).

SIR DUKE

B^b TENOR

By STEVIE WONDER

(MODERATO (♩=80))

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a dynamic of *f* (forte). The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns. The bottom staff continues the melody with similar rhythmic patterns and dynamics.

Section A is marked with a circled 'A' and a key signature change to two flats (Bb and Eb). It consists of two staves. The first staff has a whole rest followed by a fermata, then continues with a melodic line. The second staff continues the melody with eighth and sixteenth notes.

Section B is marked with a circled 'B' and a key signature change to one flat (Bb). It consists of two staves of music. The melody is primarily composed of eighth notes with some sixteenth-note runs. A dynamic marking of *mf* (mezzo-forte) is present.

Section C is marked with a circled 'C' and a dynamic marking of *f* (forte). It consists of two staves. The melody features a mix of eighth and sixteenth notes, with some triplet patterns. The dynamics are consistently *f*.

This is the second staff of section C, continuing the melodic line from the previous staff. It ends with a double bar line and a circled 'C' with the text 'TO CODA' written above it.

Section D is marked with a circled 'D' and the tempo marking 'SWING (♩=66)'. It consists of two staves. The tempo and feel change to a swing feel. The melody continues with eighth and sixteenth notes.

This is the second staff of section D, continuing the melodic line. It ends with a double bar line.

E SOLO AD LIB.
C^{MA7} Am⁷

F

G C^{MA7} F#⁷ F^{MA7} Em⁷

Dm Dm⁷/G C^{MA7} F#⁷

F MA7

Em7

Dm7

Dm7/G

ENS.



D. S. AL CODA

CODA

SWING (♩:♩)



SIR DUKE

E♭ BARITONE

By STEVIE WONDER

(MODERATO (♩ = 80))

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line. A handwritten '4' is written above the first measure of the top staff. A handwritten '7' is written above the seventh measure of the bottom staff.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system. A handwritten 'B' is written above the first measure. The bottom staff continues the bass line. A handwritten '7' is written above the seventh measure. The word 'TO CODA' is written above the final measure of the bottom staff. The dynamic marking 'mf' is written below the bottom staff.

The third system of musical notation consists of four staves. The top staff begins with a handwritten 'D' and the tempo marking 'SWING (♩ = 6)'. The remaining three staves continue the melodic and bass lines. The system concludes with a final melodic phrase on the top staff.

E

3

Mf

2

F

f

G

4

3

The first section of the musical score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The first staff ends with a double bar line and a fermata over the final note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff continues with a similar melodic and rhythmic structure. The fifth staff concludes the section with a final note and a fermata.

D.S. AL CODA

CODA

The CODA section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Above the staff, the word "SWING" is written in a bold, italicized font, followed by "(♩ = ♩)". The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The first staff ends with a double bar line and a fermata over the final note. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff continues with a similar melodic and rhythmic structure. The fifth staff concludes the section with a final note and a fermata.

SIR DUKE

B^b TRUMPET

By STEVIE WONDER

MODERATO (♩ = 80)

A $\frac{5}{4}$ UNIS (w/ALTO)

C **SWING** (♩ = ♩)

The first section of the musical score consists of four staves. The top staff begins with a whole note chord, followed by a melodic line with eighth notes and a final quarter note. The second staff contains a complex rhythmic accompaniment with eighth and sixteenth notes, including a circled 'E' marking. The third and fourth staves continue the melodic and accompanimental lines, with a final measure marked with an accent (^) and a fermata.

D.S. AL CODA

Two empty musical staves, likely reserved for a second ending or a different arrangement.

CODA
SWING (♩ = ♩)

The CODA section consists of four staves of music. It begins with a treble clef and a common time signature. The notation is similar to the first section, featuring a melodic line on the top staff and a rhythmic accompaniment on the lower staves. The section concludes with a final measure marked with an accent (^) and a fermata.

SIR DUKE

TROMBONE

By STEVIE WONDER

(Moderato (♩ = 80))

LEAD

UNIS. (W/ TENOR)

f

TO CODA

SWING (♩ = ♩)

E

mf

F

f

f

G

f

The first section of the handwritten musical score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a long melodic line with several rests and a final note with a fermata. The second staff starts with a circled 'H' and contains a series of eighth and sixteenth notes with slurs. The third staff continues with similar rhythmic patterns, including some beamed notes. The fourth and fifth staves show more complex rhythmic figures with many beamed notes and slurs, ending with a final note marked with an accent (^).

D.S. AL CODA

CODA SWING (♩ = 80)

The second section, titled 'CODA SWING' with a tempo marking of '(♩ = 80)', consists of four staves. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a series of beamed notes with slurs. The third and fourth staves continue with similar rhythmic patterns, including many beamed notes and slurs, ending with a final note marked with an accent (^).

BASS

SIR DUKE

MODERATO (♩ = 80)

By STEVIE WONDER
Arranged by DAVE WOLPE

4

SOLO *f*

A *mf*

B

C *f*

mf

TO CODA **D** SWING (♩ = 60)

Musical staff with notes and accents.

Musical staff with notes and accents.

TENOR SOLO

E $Bb MA^7$

Musical staff with notes and accents.

Mf

Gm^7 Gb^7

Musical staff with notes and accents.

F^9 $Bb MA^7$ Gm^9

Musical staff with notes and accents.

Gm^9 Gb^9 F^9 E^9

Musical staff with notes and accents.

E Eb^9 D^9 Db^9 C^9 Db^9 D^9 Eb^9 Eb^9 D^9

Musical staff with notes and accents.

Db^9 C^9 Db^9 D^9 Eb^9 E^9 F^9 **G** $Bb MA^7$

Musical staff with notes and accents.

Em^7 $Eb MA^7$ Dm^7 Cm^7

Musical staff with notes and accents.

Cm^7/F $Bb MA^7$ Em^7

Musical staff with notes and accents.

Handwritten musical notation for the first staff, showing four measures of chords: $E^b MA^7$, Dm^7 , Cm^7 , and Cm^7/F .

Handwritten musical notation for the main body of the piece, consisting of five staves of music with various notes, rests, and dynamics.

D.S. AL CODA

Handwritten musical notation for the CODA section, starting with the tempo marking SWING (♩ = 6) and consisting of five staves of music.

SIR DUKE

By STEVIE WONDER
Arranged by DAVE WOLPE

DRUMS

MODERATO (♩ = 80)
(SWING - FEEL)

HI HAT

SOLO (CONT. SOLO w/ BNS.)

A $\frac{3}{4}$ (4) **STRAIGHT** 8THS

(4) **B**

C

(4)

TO CODA **D** **SWING** (♩ = 6)

(8) (12)

E **TEN. SOLO**

Musical staff with notes and rests. A circled '12' is written below the staff, and a circled '16' is written above the staff. A thick black line is drawn across the end of the staff.

Musical staff starting with a circled 'E'. It contains notes and rests.

Musical staff with notes and rests.

Musical staff starting with a circled 'G'. It contains notes and rests. A circled '4' is written above the staff.

Musical staff with notes and rests. A circled '4' is written above the staff.

Musical staff with notes and rests. A circled 'H' is written above the staff, and a circled '4' is written above the staff.

Musical staff with notes and rests. A circled '8' is written above the staff, and a circled '12' is written above the staff.

D. S. AL CODA

Two empty musical staves.

Musical staff with notes and rests. A circled '4' is written above the staff, and a circled '8' is written above the staff.

Musical staff with notes and rests. A circled '12' is written above the staff.

SIR DUKE

PIANO

By STEVIE WONDER
Arranged by DAVE WOLPE

MODERATO (♩ = 80)

Musical notation for the first system, featuring a treble and bass clef staff with a 4/4 time signature. The bass line starts with a whole rest followed by a series of eighth notes. The treble line has a whole rest followed by eighth notes. Handwritten 'f' dynamics are present.

Musical notation for the second system, including a "BASS SOLO" section and a "BASS CUE" section. It features a treble and bass clef staff with various notes and rests. Handwritten annotations include "A" in a box and "♩ (4/4)".

Musical notation for the third system, showing a treble and bass clef staff with a series of chords and notes. Handwritten chord symbols G^b7 , F^7 , B^b , and Gm^7 are visible.

Musical notation for the fourth system, showing a treble and bass clef staff with a series of chords and notes. Handwritten chord symbols G^b7 , F^9 , E^9 , E^b9 , D^9 , D^b9 , C^9 , D^b9 , D^9 , and E^b9 are visible.

C

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notes are mostly eighth notes. Chords written below the staff include *Mf Eb9 D9 Db9 C9*, *Db9 D9 Eb9 E9 F9*, *f Bb MA7*, and *Em7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Mf Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*. Includes the instruction *TO COME* and a circled **D**.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*. Includes the instruction *SWING (♩ = d)*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*. Includes the instruction *TO COME* and a circled **D**.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation on a staff with a treble clef. Chords written below the staff include *Eb MA7*, *Dm7*, *Cm7*, *Cm7/F*, *F7*, *Bb MA7*, *Em7*, and *Eb MA7*.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

E TEN. SOLO

Handwritten musical notation for the second system, including a "TEN. SOLO" section with dynamic markings like "mf" and "f".

Handwritten musical notation for the third system, featuring a series of slanted lines and chord symbols Gm^7 and G^b7 .

Handwritten musical notation for the fourth system, featuring a series of slanted lines and chord symbols F^9 and $B^b MA^7$.

Handwritten musical notation for the fifth system, featuring a series of slanted lines and chord symbols Gm^9 and G^b9 .

F

Handwritten musical notation for section F, first system. The top staff contains rhythmic slashes. The bottom staff contains chord symbols: F⁹, E⁹, E^{b9} D⁹, and D^{b9} C⁹.

Handwritten musical notation for section F, second system. The top staff contains rhythmic slashes. The bottom staff contains chord symbols: D^{b9} D⁹, E^{b9}, E^{b9} D⁹, and D^{b9} C⁹.

G

Handwritten musical notation for section G, first system. The top staff contains rhythmic slashes with some notes. The bottom staff contains chord symbols: D^{b9} D⁹ E^{b9} E⁹ F⁹ and B^b MA⁷.

Handwritten musical notation for section G, second system. The top staff contains rhythmic slashes. The bottom staff contains chord symbols: E_m⁷, E^b MA⁷, D_m⁷, and C_m⁷.

Handwritten musical notation for section G, third system. The top staff contains rhythmic slashes. The bottom staff contains chord symbols: C_m⁷/F, B^b MA⁷, and E_m⁷.

Handwritten musical notation for the first system of piano accompaniment. It consists of two staves. The first staff contains rhythmic slashes. The second staff contains chords: Eb^{maj7} , Dm^7 , Cm^7 , Cm^7/F , and Cm^7/F .

Handwritten musical notation for the first system of vocal melody. It consists of two staves. The first staff contains a melodic line with lyrics "A B A B" written below it. The second staff contains a bass line with lyrics "b b b i" written below it.

Handwritten musical notation for the second system of vocal melody. It consists of two staves. The first staff contains a melodic line with lyrics "A B A B" written below it. The second staff contains a bass line with lyrics "b b b i" written below it.

Handwritten musical notation for the third system of vocal melody. It consists of two staves. The first staff contains a melodic line with lyrics "A B A B" written below it. The second staff contains a bass line with lyrics "b b b i" written below it.

Handwritten musical notation for the fourth system of vocal melody. It consists of two staves. The first staff contains a melodic line with lyrics "A B A B" written below it. The second staff contains a bass line with lyrics "b b b i" written below it.

D.S. AL CODA

CODA SWING (♩:♩)

Handwritten musical score for a Coda Swing section. The score consists of six systems of two staves each. The first system includes handwritten notes A^b13 $A13$ B^b13 and $bb13$. The final system includes handwritten notes E^bM7 Dm Cm $C7(\#9)$ and $B^b7(\#9)$. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures.

SIR DUKE

GUITAR

By STEVIE WONDER
 Arranged by DAVE WOLPE

MODERATO (♩ = 80)

4

f **A** *mf* *f*

mf *f*

f

B *f*

C *f*

D TO CODA SWING (♩ = 60)

f

f

Handwritten musical notation with chords: $E_b MA^7$, D_m^7 , C_m^7 , C_m^7/F

Musical notation with a circled 'H' and chords: A^b^{13} , A^{13} , B^b^{13}

D.S. AL CODA

CODA SWING (♩ = ♮)

Handwritten musical notation with chords: $E_b MA^7$, D_m^7 , C_m^7 , $C^1(\sharp\sharp)$, $B^b(\sharp\sharp)$